

STLP RUBRIC: ART ON DEMAND

Live Performance at State Championship

Individual Student Event, ONLY ONE HIGH SCHOOL STUDENT PER SCHOOL MAY APPLY

High School Only

What the STLP Coordinator/Coach/Teacher should do:

- Share the rubric with students
- Determine which student should apply for this category
- Look at free or trial resources online

What the student should do:

- Review the rubric
- COME PREPARED-Student will need to bring a laptop with Adobe Photoshop CS3 or later and or Gimp (GMP.) The laptop needs to be cleaned of all prior images, tutorial websites, and previous photo-manipulated imagery.
- Student will have up to 30 minutes with provided images, prompt, and theme then a maximum of 1.5 hours to complete the task via the computer.
- Be ready for prompt, images, and themes prior to competition. Student will not be allowed to bring any materials into the challenge site such as flash or jump drives, external hard drives, and the use of internet websites, cloud storage, etc. will be prohibited.

STATE CHAMPIONSHIP	CRITERIA	POINTS EARNED
BYOD	Student brings laptop; Gimp or Photoshop are loaded	
CONTENT/ THEME	Created an original piece of artwork using the provided images and the instructions within the prompt based on a particular theme. Theme will be provided	1 2 3 4 5 6 7 8 9 10
COMPOSITION/ ORIGINAL DESIGN	The Student should create an original design based up the theme given at registration. Students should base their work on strong compositional techniques. Students can break borders, overlap images, and create visual movement and balance. The Student will need to create a visual hierarchy (focal point, primary and secondary emphasis) and contrast between the various elements. Student should use the space that is provided creatively.	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
TECHNIQUE	Points will be given to students for completing the various 20 technique challenges. Each technique will have a point value assigned due to the rigor of the technique. Points will range from 1-3 points per challenge. These techniques will be given via the website.	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40
PRESENTATION AND LABELS	The student will present the images in .jpg format as well as the .psd file. All techniques are to be labeled within the layers window of the .psd file.	1 2 3 4 5 6 7 8 9 10
CRAFTSMANSHIP	Quality and precision care of work i.e. clean and feathered edges, erased marks, stroked edges, shadowing, consistent light sources, etc.	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
BONUS TECHNIQUES	Students can receive up to 5 bonus points for any extra techniques beyond that of the listed 20 tasks as long it is not a repeat from the aforementioned list.	BONUS 1 2 3 4 5
	TOTAL SCORE OUT OF 100:	